

FINALE *Presto*

Measures 1-30 of the finale. The score is in G major, 3/4 time, and marked *Presto*. It begins with a piano (*p*) dynamic. The first staff (measures 1-8) features a melodic line with eighth and sixteenth notes. The second staff (measures 9-13) has a rhythmic accompaniment of eighth notes. The third staff (measures 14-19) continues the accompaniment. The fourth staff (measures 20-24) features a melodic line with eighth notes. The fifth staff (measures 25-29) continues the melodic line. The sixth staff (measures 30-35) features a rhythmic accompaniment of sixteenth notes, marked *sf* (sforzando) at the beginning and end of the staff.

Mozart — Symphony No. 35

Viola

Measures 36-63 of the finale. The score continues in G major, 3/4 time. A red vertical line marks the beginning of section **A** at measure 36. The first staff (measures 36-45) features a melodic line with eighth notes, marked *sf* at the beginning and *p* at the start of section **A**. The second staff (measures 46-56) features a rhythmic accompaniment of eighth notes, marked *fp*. The third staff (measures 57-62) continues the melodic line. The fourth staff (measures 63-68) features a melodic line with eighth notes, marked *f* at the beginning. A triplet of eighth notes is indicated by a '3' above the staff at measure 63. Section **B** begins at measure 63.

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

Vollendet Wien, 10. August 1788

Allegro vivace

The image displays the first movement of Beethoven's Symphony No. 4 in C major, 'Jupiter'. The score is written for a full orchestra and is in 3/4 time. The tempo is marked 'Allegro vivace'. The key signature is one sharp (F#), indicating C major. The score is divided into ten systems, with measure numbers 7, 17, 19, 22, 39, 49, 54, 65, and 75 indicated at the beginning of their respective lines. The first system starts with a forte (f) dynamic and features a prominent triplet of eighth notes. The second system begins with a piano (p) dynamic and includes a first violin (Viol. I) entry. The third system starts at measure 19 and continues with various dynamics and articulations. The fourth system, starting at measure 17, shows a rhythmic pattern of eighth notes. The fifth system, starting at measure 22, includes a first violin part and a piano (p) dynamic. The sixth system, starting at measure 39, features a sequence of eighth notes numbered 1 through 8. The seventh system, starting at measure 49, continues with eighth notes and includes a piano (p) dynamic. The eighth system, starting at measure 54, shows a piano (p) dynamic and includes a first violin part. The ninth system, starting at measure 65, continues with eighth notes and includes a piano (p) dynamic. The tenth system, starting at measure 75, features a forte (f) dynamic and includes a first violin part. The score is annotated with various musical symbols, including accents, slurs, and dynamic markings.

АЛТЫ

16
3
4

unis.

2 1 5 [76] 1 1

non div. (ad libitum)

[77] div.

[78] *fff*

АЛТЫ

Musical score for six staves, measures 75-78. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a complex texture with multiple voices and various articulations such as accents, slurs, and dynamic markings.

79 unis.

Musical score for three staves, measures 79-81. Measure 79 is marked *ff* and contains a single melodic line. Measures 80 and 81 are marked *f* and feature more complex textures with multiple voices and various articulations.

80

Musical score for one staff, measures 80-81. Measure 80 contains a single melodic line. Measure 81 is marked *f* and features a single melodic line.

81

Musical score for one staff, measure 81. The measure is marked *f* and features a single melodic line. A red vertical line is drawn after the measure, and a large number '8' is written below the staff.

8

6

6/8 *calm* *bor*

129 # pizz.

130 1 12 30 11 131 v-I # 11 132 14

133 *arco* *mf* *cello!*

134 *f* *crex.*

135 *f* *dim.* *p*

136 *v* *p* 137 *f*

The enemy god and the dance
of the black spirits

Le dieu ennemi
et la danse des esprits noirs

Allegro sostenuto
1 senza sord



20

Musical score for Violin, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Allegro sostenuto' and the performance instruction is '1 senza sord'. The score is divided into measures, with measure numbers 20, 21, 22, 23, 24, 25, and 26 indicated by circled numbers. Dynamic markings include *ff* (fortissimo), *sf* (sforzando), and *p subito* (piano subito). There are also performance instructions like 'div.' (divisi) and 'unis' (unison). The score concludes with a double bar line and a final *ff* marking.

6 5 *f* *p* *poco* *pizz.* *f*

6 *arco* *p* *f* *pizz.*

7 *pizz.* *divisi* *p* *poco*

8 *f* *unis* *arco* *cresc.* *mf* *cresc.* *cresc.*

9 *divisi* *mf* *f* *p*

10 *unis* *dim.*

div. *pp* *poco a poco rall.* 1