

III.<sup>me</sup>  
SINFONIA  
de Mozart

Allegro molto

BASSO

The image shows a page of a musical score for the Bassoon part of the third movement of Mozart's Symphony No. 31. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro molto'. The score consists of 15 staves. The first staff is the main melodic line, starting with a piano (*p*) dynamic. The second staff is a woodwind accompaniment, starting with a forte (*f*) dynamic. The third staff is a woodwind accompaniment, starting with a forte (*f*) dynamic. The fourth staff is a woodwind accompaniment, starting with a piano (*p*) dynamic. The fifth staff is a woodwind accompaniment, starting with a piano (*p*) dynamic. The sixth staff is a woodwind accompaniment, starting with a piano (*p*) dynamic. The seventh staff is a woodwind accompaniment, starting with a piano (*p*) dynamic. The eighth staff is a woodwind accompaniment, starting with a piano (*p*) dynamic. The ninth staff is a woodwind accompaniment, starting with a piano (*p*) dynamic. The tenth staff is a woodwind accompaniment, starting with a piano (*p*) dynamic. The eleventh staff is a woodwind accompaniment, starting with a piano (*p*) dynamic. The twelfth staff is a woodwind accompaniment, starting with a piano (*p*) dynamic. The thirteenth staff is a woodwind accompaniment, starting with a piano (*p*) dynamic. The fourteenth staff is a woodwind accompaniment, starting with a piano (*p*) dynamic. The fifteenth staff is a woodwind accompaniment, starting with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are also some red markings on the page, including a red 'C' in the eighth staff and a red vertical line in the eighth and tenth staves.

# Beethoven — Symphony No. 5

## Violoncello e Basso

7

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.*

Vello  
Cb.

109 *f > p* *sempre p*

Vello

122 *cresc.* *unis.* *arco* *ff* *Vello*

Cb.

137 *unis.* *f*

147

158 **1.** **2.** *f*

166

175 1 2 3 4 5 6

188 **B** *f* *f*

Vello  
Cb.

198 *unis.* *dimin.* *p*

207 *sempre più p* 8

# Beethoven — Symphony No. 9

Violoncello e Contrabbasso

140 *cresc.* **C** *pizz.* *f* *n*

153 *pp* *cresc.* *f* *fp* *p* *f* *pizz.*

**Presto**  $\text{♩} = 96$   
Legni *f*

11 *dim.* *p* **Fag.** 2

22 **Fag.** *f*

**Allegro ma non troppo**  $\text{♩} = 88$   
div. *pp* 1 2 3 4 5 6 7 8

38 **Tempo I** *f* *ff* *ritard.* *dim.*

45 *poco Adagio* *Vello.* *Vivace* *pizz.* *p*

56 **Tempo I** *Vello arco* *f* *Adagio cantabile* *dim.* **Fag. I**

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 **Fag. I** **Allegro assai**  $\text{♩} = 80$  **Tempo I Allegro** *f* *f*

84 **Fag.**

## Contrabasso.

Andante commodamente.

9 **A** 10 *divisi.*  
*p*  $\rightarrow$  *pp* *p*

*divisi.* **B** *Un poco più mosso.*  
*pp* *pizz.* *p*

**C** *arco* *mp* *mf* **3** **D** *Animato.* *p* *cre*

*scen* *do* *f*

**E** *mp* *p* *pp*

*rit.* **F** *a tempo* *ppp* *pizz.* *p* *arco*

**G** **6** **H** *mf* *f*

**I** *pizz.* *ff* *f* *mf* *p*

**K** *arco* *pp* **2** *pp* **1** **L** *poco rit.* **8** *Tempo I.* *ppp* *pp*

**M** **7** **N** **5** *pp* *mp*  $\rightarrow$  *p* *pp* **4** *poco ritardando* *p*  $\rightarrow$  *ppp*

III. Scherzo.

Contrabasso.

Allegro non troppo.

15

*ff*

**A**

*fp*

**B** 12

*p*

*mf*

**C**

*ff*

*p* cre - scen - do *mf* cre - scen - do

**D** *ff* 11 **E** *f*

*pp* *p*

**F** 17

*mf* *p*

*ff* *dim.* *P* *dim.*

*pp* *f* *arco*

5 *pizz.* 1 6 *p*

1 *f* *p* *arco*

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Bass

*mf* *f* 7 1 *pizz.* 1 *p*

1 1 *arco* 1 1 8 *p* *cresc.*

*f* *p* *cresc.* *f* *marcato*

9 *mf* *cresc.* *fff*